

\$100,000 Ramsay Art Prize finalists announced for 2025

Adelaide, Australia: The Art Gallery of South Australia today announced the twenty-two finalists for the Ramsay Art Prize 2025 – a \$100,000 acquisitive prize for contemporary Australian artists under the age of forty, supported in perpetuity by the James & Diana Ramsay Foundation.

In this fifth iteration of the Ramsay Art Prize, the finalists are:

Clara Adolphs (NSW)	Alfred Lowe (SA)
Miguel Aquilizan (QLD)	Gian Manik (VIC)
David Attwood (WA)	Callum McGrath (VIC)
Jack Ball (NSW)	Lillian O'Neil (VIC)
Emma Buswell (WA)	Jason Phu (NSW)
Christina May Carey (VIC)	Stanislava Pinchuk (VIC)
Liam Fleming (SA)	Tom Polo (NSW)
Bridie Gillman (QLD)	EJ Son (NSW)
Jordan Gogos (NSW)	Shireen Taweel (NSW)
Visaya Hoffie (QLD)	James Tylor (SA)
Lisa Khan (SA)	Elizabeth Willing (QLD)

A record number of entries were received for this year's prize, with more than 500 artists from around the country submitting their best work created over the past year. In 2025, the expert judging panel was comprised of leading Australian artist Michael Zavros; Associate Professor and Program Director of Visual Art at the Queensland College of Art and Design and recipient of the inaugural Ramsay Art Prize's People's Choice Prize, Julie Fragar; and Emma Fey, Deputy Director of the Art Gallery of South Australia.

AGSA Director, Jason Smith, says, 'In its fifth iteration, the Ramsay Art Prize has cemented itself as an important contemporary art platform, celebrating the vitality and talent of artistic practice in Australia right now. Thanks to the enduring support of the James & Diana Ramsay Foundation, the Ramsay Art Prize fosters excellence and ambition, providing a platform that encourages contemporary artists to create their best work, unrestrained in scale and medium.'

James & Diana Ramsay Foundation Executive Director, Kerry de Lorme, says, 'We are thrilled to celebrate the fifth Ramsay Art Prize in 2025. The Ramsay Art Prize has gone from strength to strength since its inception in 2017, presenting the work of Australia's most talented artists under forty and offering them a remarkable opportunity to exhibit in a state art gallery.'



MEDIA RELEASE

Embargoed until 9am ACST Wednesday 30 April 2025

All works selected as finalists will be exhibited in a major exhibition at AGSA from 31 May until 31 August 2025. The winner of the 2025 Ramsay Art Prize will be announced on Friday 30 May 2025, with the winning work acquired into AGSA's collection and joining works by past recipients Sarah Contos (2017), Vincent Namatjira (2019), Kate Bohunnis (2021) and Ida Sophia (2023).

The Ramsay Art Prize 2025 exhibition also includes a People's Choice Prize, supported by sponsor LK. The People's Choice Prize is a non-acquisitive cash prize of \$15,000 chosen by public vote and announced on Friday 15 August 2025.

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BACKGROUND

The Ramsay Art Prize, a \$100,000 acquisitive visual arts prize, invites submissions of new work by Australian artists under the age of forty years working in any medium, including sculpture, painting, drawing, photography, installation and the moving image.

Presented by the Art Gallery of South Australia and supported in perpetuity by the James & Diana Ramsay Foundation, the Ramsay Art Prize aims to support and encourage contemporary Australian artists to make their best work at a pivotal point in their career.

The Ramsay Art Prize is held every two years at AGSA. The finalists and winner are selected by an eminent panel of judges. The winning work is judged from the exhibition and is acquired into the Gallery's collection, with the winning artist receiving \$100,000. The exhibition also includes a People's Choice Prize worth \$15,000, supported by sponsor LK, and decided by public vote.

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KEY DATES

Winner Announced and Media Preview	Friday 30 May 2025, 11am
People's Choice Announced	Friday 15 August 2025
Exhibition Season	31 May – 31 August 2025

IMAGES

agsa.sa.gov.au/media/ramsayartprize2025/

FINALIST BIOGRAPHIES

agsa.sa.gov.au/whats-on/exhibitions/ramsay-art-prize-2025/

SOCIAL MEDIA

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AGSA

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People's Choice Prize



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Finalists' travel supported by AGSA's Contemporary Collectors