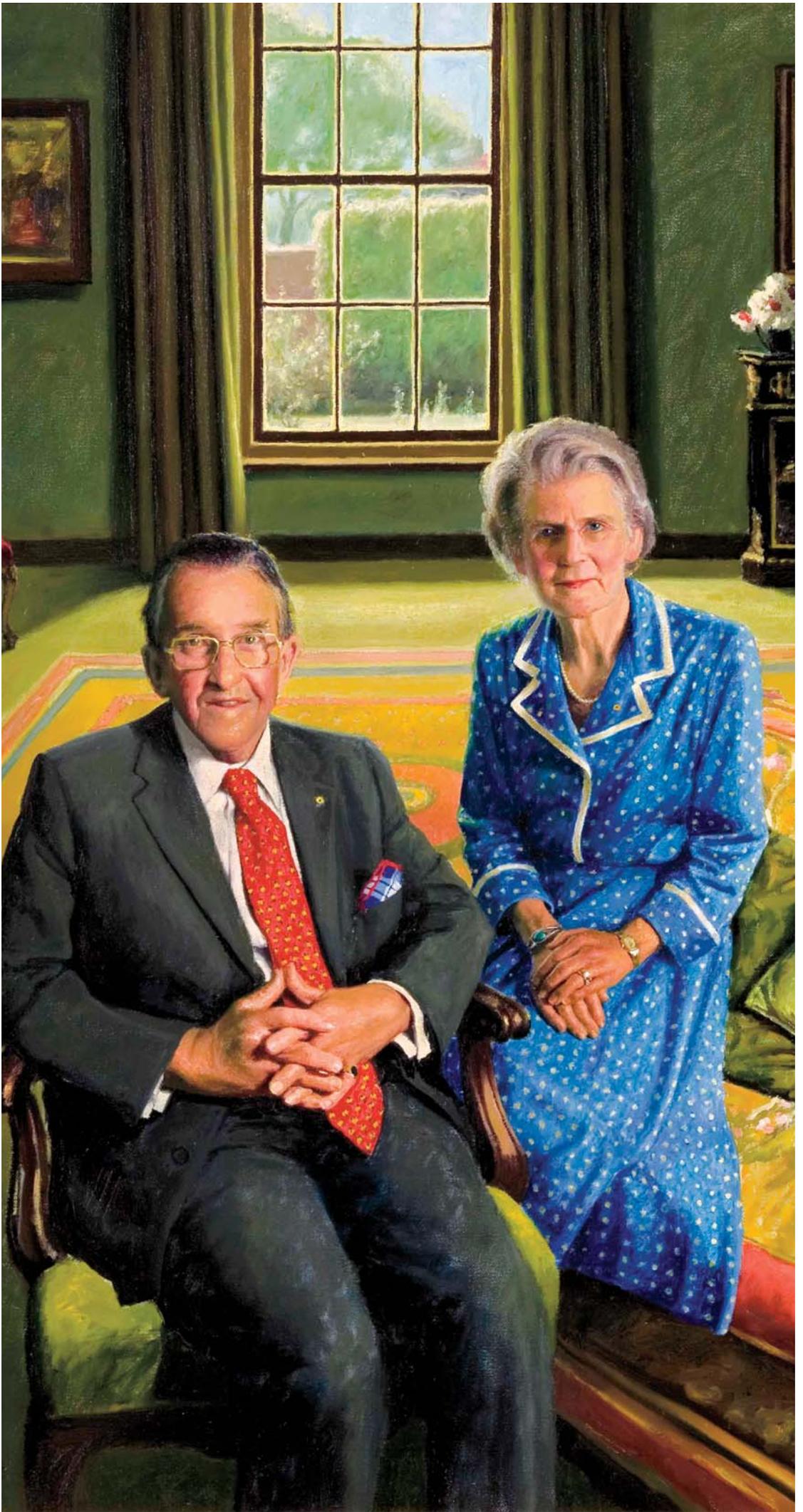




James & Diana  
**RAMSAY**  
FOUNDATION

*Foundation Review*  
*at June 2011*





*Diana was extremely proud to be the founder of the James and Diana Ramsay Foundation which was launched in December 2009.*

***Diana May Ramsay AO***

Was born in 1926 into the well known South Australian Hamilton wine-making family. Diana was raised in Adelaide and was schooled at Woodlands Private Girls School in Glenelg. After leaving school Diana commenced voluntary work with the Red Cross which led her to study social science at the University of Adelaide. In 1955 Diana moved to Sydney to live and work in various hospitals. She settled in Adelaide again in 1963 with her husband James whom she married in 1960 and then started work as a social worker at the Queen Elizabeth Hospital.

Diana loved playing hockey and was a member of the South Australian State Women's Hockey team from 1945–47. Later she became a very keen golfer and was an active member of the Royal Sydney and Royal Adelaide golf clubs.

Diana has been particularly active in supporting the visual and performing arts, not only with financial support but with her time and valuable advice. Diana was extremely proud to be the founder of the James and Diana Ramsay Foundation.

***James Stewart Ramsay AO***

Born in 1923, James grew up in Launceston, Tasmania, son of surgeon Sir John Ramsay CBE (Founder of the Royal Australasian College of Surgeons) and Lady Ella Ramsay. The Ramsay name is also synonymous with the famous boot polish company KIWI which was founded by James' uncle William Ramsay. James is also the nephew of the famous artist Hugh Ramsay. James attended Scotch College in Launceston and later Geelong College in Melbourne. He was extremely keen to serve his country and applied to become a soldier in the Australian Military forces during World War II. Whilst ill health prevented him from serving on the frontline, he was a well respected finance officer within the Military forces. After a very happy and accomplished life, James lost his battle with cancer in 1996.

James and Diana had always admired the Felton Bequest (the Will of Alfred Felton in 1904) and what it had done for the arts. It had encouraged them to support those organisations that had given them much joy during their life together. It is well known that James and Diana were great admirers and benefactors to the performing and visual arts, and were also very generous in providing funds for medical scholarships, funding medical work in rural regions as well as supporting young people at risk. James and Diana made the most of their 35 years together and greatly enjoyed travelling around the world to experience other cultures, especially to see the arts in other environments.

James and Diana Ramsay were both appointed as Officers of The Order of Australia (AO) in 1992 for their extraordinary philanthropy and service to the arts and the community.

*The emphasis is on providing meaningful contributions to a small number of eligible charitable organisations which are predominantly South Australian based.*

The James and Diana Ramsay Foundation was formally established in 2008 by Diana Ramsay AO as a Private Ancillary Fund. The Foundation supports projects that advance and benefit the community in the following areas: the visual and performing arts, medical research and medical scholarships, sponsorship of young people either at risk or through education.

The emphasis is on providing meaningful contributions to a small number of eligible charitable organisations which are predominantly South Australian based. The grant application process is initially by an expression of interest to the Foundation.



*The establishment of the James and Diana Ramsay Foundation has been highly regarded, particularly as Diana is well known as one of the most admired arts philanthropists in Australia.*

The idea of a private foundation honouring the Ramsay name has been a long held dream for Diana and her late husband James. Therefore it gives the Directors of the Foundation, myself and most importantly Diana, an enormous sense of satisfaction and achievement to be able to publish this first historical account of the developments of the James and Diana Ramsay Foundation.

In the Foundation's very short life of three years, the Foundation has already committed grants of almost \$2 million, with \$1.64 million being distributed by 30 June 2011. Each year the pool of funds to be distributed has continued to grow under the expert guidance of our Chairman, Nick Ross with the assistance of our Board of Directors.

The establishment of the James and Diana Ramsay Foundation has been highly regarded, particularly as Diana is well known as one of the most admired arts philanthropists in Australia. The new formalised structure of funding now being provided through the Foundation has been warmly welcomed by previous beneficiaries of the Ramsay's private benefaction, as many of these organisations have been successful in securing a formal

funding agreement with the Foundation over a multi-year period. For the smaller organisations in particular, these pledges of funding over the ensuing years has provided them with greater confidence to sustain their programs and provides them with a degree of financial stability. Many of these projects are detailed in the following pages.

The James and Diana Ramsay Foundation is committed to building and fostering relationships with the organisations that we support, as well as maintaining relationships with other philanthropic partners. In addition we hope to play a role in encouraging a stronger philanthropic landscape in South Australia. Under the direction of the Foundation's creator, Diana Ramsay AO and the Board of Directors, the James and Diana Ramsay Foundation looks forward to endorsing projects, organisations and ideas of excellence and innovation that fit within our focus area.

The Foundation would like to offer our thanks to the many organisations that receive our funding grants for their commitment to the valuable work they do to enrich the community.

Diana has been thrilled with the progress that the Foundation has made since the official launch in 2009 and we look forward to more collaborations and seeing more dreams and great projects come to fruition in the years ahead.

My thanks go to the Board of Directors for their active involvement and advice.



Kerry de Lorme  
**General Manager**



*In conjunction with the State Government and other grant makers, the Art Gallery of South Australia undertook a major project in 2010 / 2011 to refurbish the wonderful heritage Elder Wing of Australian Art which originally opened in 1900.*

**Art Gallery of South Australia**

James and Diana have had a long association with the Art Gallery of South Australia and have been two of the Gallery's most generous donors. In 2006 James and Diana were recognised with a Gallery being named in their honour.

The Gallery naming is a testament to the extraordinary contribution the Ramsay's have made to the State's collection since 1972 with many of their gifts transforming the Gallery's Australian, European and Asian collections.

**New Acquisition**

The James and Diana Ramsay Foundation was delighted to provide funding in 2010 for a magnificent Flemish painting, *A church interior with elegant figures strolling and figures attending mass* c.1630 by Peeter Neeffs and Frans Francken (as pictured on the front cover).

This incredibly detailed and important work holds a unique position in the European collection, and it also compliments two other superb Dutch landscape paintings donated by James and Diana.

**Ramsay Gallery refurbishment**

In conjunction with the State Government and other grant makers, the Art Gallery of South Australia has undertaken a major project in 2010 / 2011 to refurbish the wonderful heritage Elder Wing which originally opened in 1900. The purpose of the refurbishment has been to reduce energy consumption and greenhouse gas emissions and to install state-of-the-art efficient lighting, removing old Perspex ceiling panels and replacing them with new glass panels as well as repair work to the ceilings, floors, walls and seating.

The initial scope of the project was to refurbish Gallery one, two and three in the Elder Wing. Due to budgetary restraints this refurbishment unfortunately did not extend to include the Ramsay Gallery (Gallery four). The Ramsay Foundation initiated an approach to Nick Mitzevich, the Gallery Director, accompanied by an offer of funding to cover the costs of including the Ramsay Gallery in the existing project, thereby enabling the Director to negotiate with the builders to include the Ramsay Gallery in the scope of the major refurbishment. The Elder Wing of Australian Art and Ramsay Gallery refurbishments were unveiled on the Gallery's 130th birthday in June 2011.



*Funding to the Adelaide Youth Orchestra has enabled them to increase their music education program, allowing them to be able to program more technically demanding works*

**Adelaide Youth Orchestra (AdYO)**

AdYO is an organisation with a vision to provide pathways for around 200 young musicians to interact and work together at the highest musical level. They provide tuition, leadership and inspire excellence through performance of music by young South Australians. In 2010 the Adelaide Youth Orchestra receive a triennial funding grant from the James and Diana Ramsay Foundation to provide seed-funding for an Executive Assistant to further develop AdYO sponsorship and development programs. The funding also covers AdYO's important education programs for young musicians.

With an Executive Assistant on board it is hoped that AdYO will be able to implement a three year fund raising plan, with the aim to significantly increase their fund raising and profile.

Funding to the Adelaide Youth Orchestra has enabled them to increase their music education program, allowing them to be able to program more technically demanding works such as *Mussorgsky's Pictures at an Exhibition*. In June 2011, they celebrated their 10th anniversary with a sell-out gala concert with founding cellist, now international soloist, Pei-Sian Ng performing *Tchaikovsky's Variations on a Roco Theme* (base left image).

Through their engagement of business volunteers, development and implementation of their strategic plan, AdYO was awarded the South Australian, Australian Business Arts Foundation Woodside Better Business Award in September 2010.



*Providing access to historic newspaper content has a significant impact on learning, teaching and research.*

**State Library of South Australia**

***Newspaper Digitisation Project***

The State Library of South Australia received a grant from the James and Diana Ramsay Foundation to assist it in preserving and providing access to some of the State's most fragile newspapers. Newspapers provide a cornerstone of society's historical records and the State Library has sole responsibility for preserving access to the 410 newspaper titles that have been published in South Australia since 1836.

The digitisation project, phased over three years had been established to preserve twelve South Australian newspaper titles that were at high risk of disintegration beyond use. The Library's strategic direction is to make their collections safe and accessible to the public. The digitisation project will ensure that the most fragile newspapers will be digitised and made available for free on-line use.

The broadsheet newspapers, which totals around 208,000 pages, will be microfilmed to international standards and then made available digitally through the National Library of Australia and their Australian Newspaper Service.

***Preservation Equipment***

The State Library of South Australia also received a grant from the James and Diana Ramsay Foundation in June 2009 for purchasing equipment, essential for preserving access to their South Australiana heritage collections.

The equipment included specialised items which are required for professional recording kits that are lent to community based oral history projects. The State Library loan the equipment in return for the resulting recordings being donated to the Library. The Library's recording kits are currently being used by individuals and community groups to record a typically diverse range of social histories.

Surtitles for Moby Dick are proudly sponsored by  
*The James and Diana Ramsay Foundation*



We will harvest infinity.



*Diana and James provided funds for the introduction and installation of Surtitles for the State Opera in 1989. The Surtitles have done a great deal to enhance the enjoyment of opera for the audiences over the past 20 years.*

**State Opera of South Australia**

Diana and James have long been associated with the State Opera of South Australia, and Diana is proudly their 'Life Patron'. Diana and James provided funds for the introduction and installation of Surtitles for the State Opera in 1989. The Surtitles have done a great deal to enhance the enjoyment of opera for the audiences over the past 20 years. The Surtitles are the English translation of foreign language opera librettos projected above the stage throughout all State Opera performances held at the Adelaide Festival Theatre.

***Sponsorship of Surtitles***

The State Opera of South Australia is recognised both nationally and internationally as a performing arts company that presents a mix of traditional specialist repertoire that enhances the cultural vibrancy of South Australia.

The James and Diana Ramsay Foundation have provided a three year grant to cover the costs for the provision of Surtitles for 2010, 2011 and 2012. Funding also covers an educational development program for young opera students.

***Publication to celebrate Wagner and Verdi***

The Foundation has also provided a grant to the State Opera to assist with a publication which will be written and produced by author Peter Bassett.

This publication will commemorate the bicentenary of the births of Richard Wagner and Giuseppe Verdi, two of the opera world's greatest composers. Wagner and Verdi were both born in 1813 and their operas continue to dominate the world's stages. They transformed the way music was composed for the theatre, and their influence extended well beyond the stage.

Peter Bassett's new study of their lives and work will be a richly illustrated book of 200 pages with art works drawn from the collections of opera houses, museums and art galleries. This publication is due to be released in early 2012.



*The James and Diana Ramsay Foundation have provided funding for 10 scholarships per year (in 2010, 2011 and 2012) as well as part funding of an administrators salary.*

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**University of Adelaide**

***Young Conservatorium***

In 2008 the Elder Conservatorium of Music established The Young Conservatorium to provide an outreach program in music to the community. The ultimate vision for the curriculum is to continue expanding programs which will bridge the gaps of music education from beginner to University entry and includes quality tuition and programs for children from two to sixteen years of age.

The James and Diana Ramsay Foundation have provided funding for ten scholarships per year (in 2010, 2011 and 2012) as well as part funding of an administrators salary. The scholarships will cover fees for ten students per year wishing to enrol in the Young Conservatorium program. Recipients of the scholarships are being offered to those young students with outstanding potential in addition to students who would ideally love to participate but are experiencing financial difficulties.

A wonderful series of Musicianship Classes are offered to children aged between two and five years old and offers a fun introduction to the understanding of music. The class prepares the children for more formal instrumental learning.



*The James and Diana Ramsay Foundation provided funds for Operation Flinders to build a purpose built Operations and Accommodation Centre.*

**Operation Flinders Foundation**

*Operations and Accommodation Centre, Yankaninna Station, Flinders Ranges*

Operation Flinders is a program for young men and women aged between 14 and 18 years of age who have been identified as being ‘at risk’ of offending, or not being responsible members of our community. The primary objective of Operation Flinders is to place participants in a remote outdoor environment where self-discipline, teamwork, cooperation, leadership and trust are intrinsic to survival. For eight days participants are placed in a very challenging environment and cover over 100km on foot. During this time they are confronted with physical, emotional and psychological challenges.

The participants are provided with only the basic needs for survival. Most participants have a unique and positive life-changing experience at the end of the program. An independent evaluation in 2001 reported that the program at this time was leading the world in its outcomes, and found that participants underwent a significant positive change as a result. These results are still relative today.

Operation Flinders recently purchased Yankaninna Station where the camps are held in the northern Flinders Ranges. Much work needs to be done on the station to upgrade its facilities and it is an incredibly challenging time financially for Operation Flinders. The James and Diana Ramsay Foundation provided funds for Operation Flinders to build a purpose built Operations and Accommodation Centre. It will be the essential communications hub which will house the logistics equipment, the Operations Officer and command staff including SA Ambulance personnel all of whom are required to be on call 24 hours a day for the duration of each field trip. The building was placed on site in May 2011.



*The James and Diana Ramsay Foundation have provided a grant for the production of over 200 costumes for Romeo and Juliet.*

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**The Australian Ballet**

Diana is proudly a Life Patron of The Australian Ballet Company, the largest classical ballet company in Australia which is recognised as one of the world's major international ballet companies. The Australian Ballet has a vast repertoire which includes major classical and heritage works, as well as contemporary productions. The company presents over 200 performances annually, both in Australia and abroad.

Since 1986, both James and Diana have been generous benefactors to The Australian Ballet. Their support has contributed in many ways; to cover production costs, international performances, travel grants to enable dancers to study overseas with other International Ballet schools and a designated 'Green Room' for dancers to unwind during their breaks.

***Romeo and Juliet***

In September 2011, The Australian Ballet will premiere a new Australian Ballet, *Romeo and Juliet*, choreographed by Graeme Murphy AM and Janet Vernon AM. The James and Diana Ramsay Foundation have provided a grant for the production of over 200 costumes for *Romeo and Juliet*, which will be designed and created by one of Australia's most celebrated contemporary fashion designers, Akira Isogawa. The Foundation is delighted that the Ian Potter Foundation has matched our grant to the Australian Ballet with a dollar for dollar donation.

Performances of *Romeo and Juliet* will be held in Melbourne, Sydney, Brisbane, Adelaide and Perth.



## **Fleurieu Art Foundation Trust**

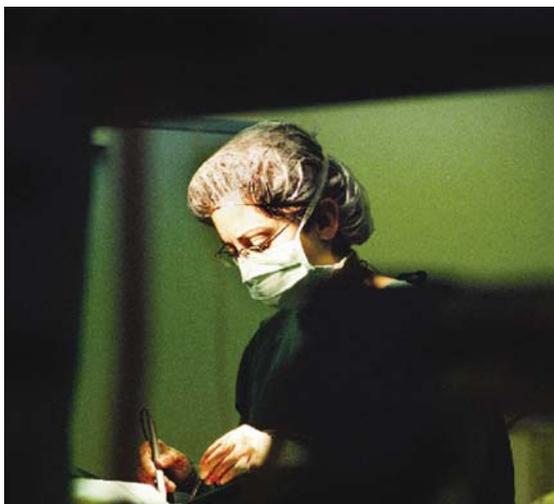
### ***Fleurieu Art Prize 2011***

The Fleurieu Art Prize established in 1998 is a landscape art prize that promotes and encourages the visual arts in the Fleurieu Peninsula region and across South Australia. The Art Prize is conducted biannually and has grown into an event that has won recognition both nationally and internationally. The event involves a series of community and educational events, exhibitions and major prizes.

It is appropriate that the most significant prize for landscape art in Australia is centred around McLaren Vale and the Fleurieu Peninsula, which is famous for its historic wine-making region, striking vistas and extraordinary geological formations. The area has also long been the home and a source of inspiration for some of Australia's most important landscape artists.

The Fleurieu Art Prize promotes visitors to the region, stimulates audiences and engages the local and wider communities. The Art Prize is largely dependent on attracting community and private support for its existence.

The James and Diana Ramsay Foundation identified that the Fleurieu Art Prize was at risk of not being able to sustain and deliver the Art Prize as a quality event in the arts calendar without additional support for infrastructure. The Foundation provided a two year grant over 2010 and 2011 to secure a General Manager to establish a sustainable operation model for the 2011 event and beyond.



## Neurosurgical Research Foundation (NRF)

### *Research Assistant for Paediatric Neurosurgery in Adelaide*

The NRF has a mission to raise funds to support neurological and neurosurgical research of the brain, nerves and spinal cord. The James and Diana Ramsay Foundation has provided a three year grant commencing in 2011 for the appointment of a Research Assistant for Paediatric Neurosurgery to be stationed at the Adelaide Women's and Children's Hospital (WCH) to work under the supervision of Neurosurgeon Dr. Amal Abou-Hamden.

This is an exciting project for the James and Diana Ramsay Foundation as little research is conducted into this area globally, and this will be the first of this kind in South Australia.

The priority for the Research Assistant will be to set up a database for all paediatric neurosurgery patients managed at the WCH. This includes children with the following neurosurgical conditions: neuro-trauma (head and spinal injuries), brain and spinal tumours, hydrocephalus, epilepsy, neurovascular and craniofacial disease.

The collection of this data will enable Dr. Amal to carry out clinical research projects to improve the understanding of paediatric neurosurgical conditions, minimise treatment complications, improve quality of life and potentially identify the cure for a number of paediatric neurosurgery conditions. Dr. Amal plans to make this research data available nationally, to assist with clinical trials in paediatric neurosurgery to advance knowledge, improve treatment outcomes and potentially cure some neurosurgical conditions for children.

### *Cadel's Story*

Whilst young Cadel was born prematurely at 32 weeks, he was born as healthy as could be expected. However Cadel's dramatic early entrance into the world was just the beginning.

At two weeks old Cadel became unwell and was diagnosed with E-Coli meningitis, after a slow recovery he was finally sent home. Sadly one week later, a follow up ultrasound showed increased fluid on the brain and he was diagnosed with Hydrocephalus. Cadel has now had 17 separate brain surgeries, 43 scans, survived three infections in his brain and spent over six months of his life in hospital.

Cadel now lives with two shunts and daily therapy, and while he has some developmental delays, Cadel's life has been saved through neurosurgical procedures and advancements in techniques.

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BOARD OF DIRECTORS

*The Board of Directors of The James and Diana Ramsay Foundation each bring a wealth of experience from their relevant professional fields which include finance, medicine, law and the arts. Four Foundation meetings are convened each year.*

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**Founder and Director**

Diana Ramsay AO

**Chairman**

Nicholas Ross

**Directors**

Dr. Timothy Edwards

The Hon. Reginald Hamilton

*(until August 2011)*

Anthea Reeves

*(from October 2011)*

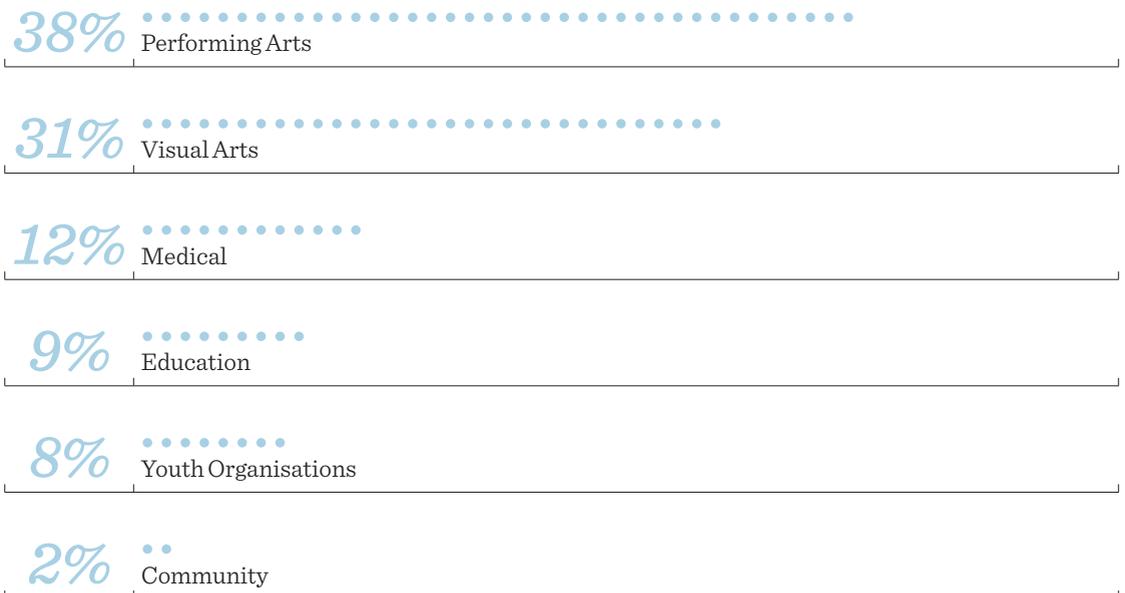
Melissa Yule

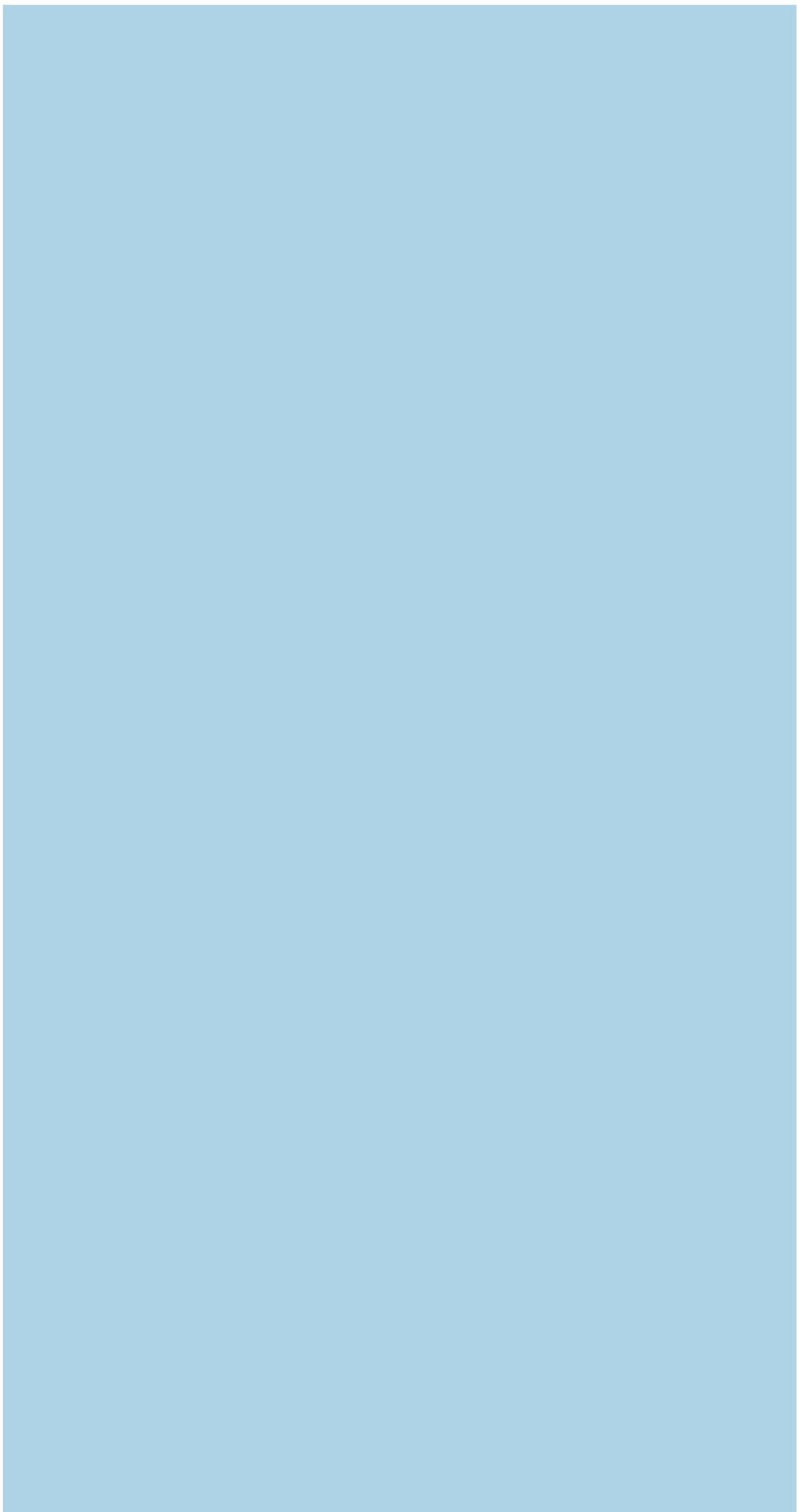
**General Manager**

Kerry de Lorme

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GRANTS BY FOCUS AREA AT 30 JUNE 2011





detail: Peeter Neeffs The Elder Flanders, c.1578–1656/1661, Frans Fracken II, Flanders, 1581–1642, *A church interior with elegant figures strolling and figures attending mass, c.1630's*, Antwerp, oil on panel, 50.5 x 66.0cm. Gift of the James and Diana Ramsay Foundation through the Art Gallery of South Australia Foundation 2010.

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